

Film Composer **BRENT MICHAEL DAVIDS** is the country's top award-winning American Indian composer, and a citizen of the Mohican Nation. Many of his original orchestra scores, for films like *THE SILENT ENEMY* (1996), *THE BUSINESS OF FANCY DANCING* (2002), *DREAMKEEPER* (2003), *THE WORLD OF AMERICAN INDIAN DANCE* (2003), *LAST OF THE MOHICANS* (1929/2003), *BRIGHT CIRCLE* (2007), *RACCOON & CRAWFISH* (2007), *OPAL* (2012), *LIVING WITH THE LAND* (2012), *IROQUIS CREATION STORY* (2015), *WAABOOZ* (2016), *LAKE OF BETRAYAL* (2017), and *THE MAYORS OF SHIPROCK* (2017) have appeared on ABC, Hallmark, NBC, PBS, NPR, NAPT, AIROS, and the National Geographic Society.

In 2015, the prestigious Indian Summer Festival awarded Davids their Lifetime Achievement Award, and he received the Best Original Music (NA Indian Film Festival of the Southeast) for his orchestral score to *IROQUOIS CREATION STORY*. In 2011, Davids won a Silver Medal for Excellence in Original Scoring (Park City Film Music Festival) for his 90-minute orchestral score to the animated feature *VALOR'S KIDS*.

A multi-award winner with two degrees in music composition, Davids trained at Redford's Sundance Institute with film composer Shirley Walker (*A LEAGUE OF THEIR OWN*), and apprenticed in London with film composer Stephen Warbeck (*SHAKESPEARE IN LOVE*). Davids also garnered the Distinguished Alumni awards from both of the universities he attended, NIU (1996) and ASU (2004). A Great Film Needs A Great Composer!  
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