

BRENT MICHAEL DAVIDS

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PROFILE

Professional Concert and Film Composer, co-director of the Lenape Center in Manhattan, and a Mohican and Munsee-Lenape enrolled citizen of the Stockbridge-Munsee Community. Born: June 4, 1959, Madison, Wisconsin. Currently operating a music company he founded, Blue Butterfly Group (BBG), including Doodlebug Music Studio, a fully-equipped 5.1 digital surround film scoring and music mastering studio. American Indian Music Warrior, serving as Educator and Consultant to Schools, Festivals, Seminars and Film Scoring Workshops. Founder of the First Nations Composer Initiative (FNCI) with the American Composers Forum (ACF). Co-Founder of Native American Composer Apprentice Program (NACAP) with the Grand Canyon Music Festival, and Composer Apprentice National Outreach Endeavor (CANOE) in other states. Master performer of indigenous instruments. Designer of original music instruments.

EDUCATION

- Film Composer Apprentice with Oscar-Winner Stephen Warbeck, Hallmark, ABC-TV 2003
- Sundance Institute Film Composers Lab Apprenticeship, Los Angeles, CA; Park City, UT 1998
- MM, Master of Music in Composition, Arizona State University, Tempe, Arizona 1985-92
- ABT, Master of Native American Religious Studies, Arizona State University 1986-89
- 6 hr. toward Master of Religious Studies, Park College, Parkville, MO 1985
- BM, Bachelor of Music in Composition, Northern Illinois University, Dekalb, IL 1978-81
- 36 hr. toward Bachelor of Music Education, Graceland College, Lamoni, IA 1977-78

AWARDS

- Transformative Change + Indigenous Arts Award, Native Arts & Culture Foundation, Portland OR 2025
- University of Wisconsin-River Falls Commissioned Composer Residency, River Falls WI 2025
- Copland House Residency Awards, 1538 Washington St, Cortlandt, NY 10567 2024
- Forge Project Fellowship Award, Ancram NY 2023
- Creative Capital Award, Requiem for America: Singing for the Invisible People, New York, NY 2023
- Featured Composer, Venice Biennale Musica, Venice, Italy 2022
- Featured Composer, Listening to Lenapehoking in Manahatta, 20th Annual PopCon, NYU Tisch, NY 2022
- SAR Learns! Award, Requiem For America one-mvt, School for Advanced Research, Santa Fe NM 2021
- MAP Award, Requiem For America one-mvt, MAP Fund (Rockefeller Foundation), New York, NY 2020
- Artist In Residence, Institute of American Indian Arts, Santa Fe, NM 2019
- Lifetime Achievement Award in Music, Indian Summer Festival, Milwaukee, WI 2015
- Best Original Music, Native American Film Festival of the Southeast, SC 2015
- Artist Fellowship, Native Arts & Culture Foundation, Vancouver, WA 2013
- Silver Medal for Excellence in Original Scoring, Park City Film Music Festival, Park City, UT 2011
- Arts Tour Minnesota Award, Minnesota State Arts Board, Concert Tour in 4 Cities, MN 2011
- KHN Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE 2011
- SAR Scholar Residency, School for Advanced Research, Santa Fe, NM 2011
- Emmy Award, First Speakers: Restoring the Ojibwe Language, TPT-TV, Saint Paul, MN 2011
- FNCI CommonGround Award, First Nations Composer Initiative, Saint Paul, MN 2009
- Honorable Mention, Music Score for Another Direction-Film, The 1968 Film Competition, Minnesota Historical Society, Saint Paul, MN 2009
- McKnight Composer Fellowship, American Composers Forum, Saint Paul, MN 2008
- CalArts/Alpert Award Nomination in Music, CalArts, Santa Monica, CA 2007
- Named one of the 29 preeminent American choral composers by the NEA for its national celebration "American Masterpieces: Three Centuries of Artistic Genius," All 50 States, USA 2006
- American Music Center Composer Assistance Program award, New York, NY 2006
- Austin Critics Awards 2006 Nomination, Best Original Composition, Austin, TX 2006
- Grammy Nomination, Classical Crossover, "Our American Journey" CD (track 9), Chanticleer, San Francisco, CA 2004
- Outstanding Graduate Achievement Award, Arizona State University, Tempe, AZ 2004
- McKnight Composer Fellowship, American Composers Forum, Saint Paul, MN 2002
- Bush Composer Fellowship, Bush Foundation, Saint Paul, MN 2001

• Nautilus New Music Theater Fellowship, Nautilus, Saint Paul, MN	2000
• Zeitgeist New Music Composer Fellowship, Zeitgeist, Saint Paul, MN	2000
• Sundance Institute Film Composers Lab, Los Angeles, CA and Park City, UT	1998
• Rockefeller Fellowship in the Humanities, Rockefeller Foundation, Davis, CA	1998
• McKnight Visiting Composer In Residence Award, American Composer Forum, MN	1997
• Outstanding Young Alumni Award, Northern Illinois University, DeKalb, IL	1996
• Residency Fellowship to "Crossroads of Tradition" Composer Workshop, School of Music Latin American Music Center, Indiana University, Bloomington, IN	1996
• Minnesota Composers Forum Commission Grant, American Composer Forum, MN	1995
• Meet The Composer Commission, Chanticleer, San Francisco CA	1995
• Arcosanti Composer Residency with California EAR Unit, Arcosanti, Mayer, AZ	1995
• ASTRAL Career Grant, National Foundation for the Advancement in the Arts, Miami, FL	1995
• Listed in the "Top 12" of the "College 500" Ratings Magazine, WCKS Radio, Allendale, MI	1995
• Gold Medal In-Vision Award for "Rain" CD-ROM Soundtrack, New Media, Chandler, AZ	1995
• CalArts/Alpert Award Nomination in Music, CalArts, Santa Monica, CA	1995
• Residency Scholarship to Arcosanti Composer's Conference, Arcosanti, Mayer, AZ	1994
• Opera-Musical Theater Commission, National Endowment for the Arts, Washington DC	1994
• Meet The Composer Commission, Kronos Quartet, San Francisco, CA	1994
• Performing Arts Project Grant, Arizona Commission on the Arts, Phoenix AZ	1994
• Meet The Artist Award, Western Alliance of Arts Administrators, San Francisco CA	1994
• Artist Travel Grant, Arizona Commission on the Arts, Phoenix AZ	1993
• Choral Ventures Award Finalist, Dale Warland Singers, Minneapolis, MN	1993
• Performing Arts Fellowship, Arizona Commission on the Arts, Phoenix AZ	1992
• Meet The Composer Commission, Quintessence, Phoenix AZ	1992
• Residency Scholarship, Atlantic Center for the Arts, New Smyrna Beach FL	1992
• Honored with Concert Performance, Arizona Mini-Concerts, Tucson AZ	1991
• Pacific Composer Conference Fellowship, International Music Festival, US-China Arts Exchange, Sapporo, Japan	1990
• Graduate Student Association Grant, Arizona State University, Tempe, AZ	1990
• ASCAP Raymond Hubbell Musical Scholarship Award, American Society of Composers, Authors and Publishers, New York, NY	1989
• Honorable Mention, Haarman & Reimer Five Senses Juried Art Competition, Holzminden, West Germany	1989
• Regional Winner, Casio Company Synthesizer Contest, Casio Company, Dover, NJ	1989
• American Bible Society Award, Park College, Parkville, MO	1985
• Ragains Composer Competition, Diane Ragains, Chicago Lyric Opera, Chicago, IL	1980

PROFESSIONAL ORGANIZATIONS

• Founder, First Nations Composer Initiative, Saint Paul, MN	2005-06
• American Composers Forum, Saint Paul, MN	1993-Present
• American Society of Composers, Authors and Publishers, New York, NY	1993-Present
• American Music Center, New York, NY	1993-96, 2008
• Society of Composers, Inc., New York, NY	1995-97
• ATLATL, Phoenix, AZ	1992-97
• Intermedia Arts-Minnesota, Minneapolis, MN	1992-93, 2008

CONCERT MUSIC COMMISSIONS

• Opera Commission, NOVA, Staged, 90-minutes, Santa Fe Opera, Santa Fe, NM	2028
• Requiem For America: Singing for the Invisible People (120-minutes), WSP + LC, Boston MA	2026
• Requiem For America: Singing for the Invisible People (90-minutes), BBC, Barbican Hall, London UK	2026
• Black Kettle Band (symphonic band), Mile High Freedom Bands, Denver, CO	2023
• Reservation Band (symphonic band), Michigan City Municipal Band, Michigan City, IN	2023
• Touching Leaves Woman (voices & birdroars), Network for New Music, Philadelphia, PA	2023
• Catch the Beat (beginner piano work), Conner Chee music publication, Phoenix, AZ	2023
• We Are On Native Land (satb chorus), Consortium of 8 Wisconsin Universities, WI	2023
• Nita (symphonic band), Texas Lutheran University Band, Seguin, TX	2023
• Indigenous/Undigenous II: Lenape, Harvard-Westlake School Orchestra, Studio City, CA	2023
• Native American Etude (satb chorus), University Libraries at Virginia Tech Press, VA	2023
• Indigenous/Undigenous I: Comanche, Houston Grand Opera, Houston, TX	2023
• Native America (beginner concert band, grade 0.5), Independent School District 196, MN	2023
• Water People in the City of Water, Shenandoah Conservatory, Venice Biennale Musica, Venice, Italy	2022
• Taptonahana (solo flute), Julia Bogorad-Kogan, Saint Paul Chamber Orchestra, Saint Paul, MN	2022

• Oniya Wakan (chorus), I cantanti Chamber Choir, Northfield, MN	2022
• Lenapehoking, song (jazz-rock), Lenape Center, New York, NY	2021
• A Winter Light (film score), concert wind ensemble, Dartmouth College, CT	2021
• Indian Rodeo Queen, song (aria), Houston Grand Opera, Houston, TX	2020
• Guardians of the Grand Canyon, New Edition, Grand Canyon Music Festival, Grand Canyon, AZ	2019
• Wood That Sings (solo violin), Dr. Katherine McLin, ASU School of Music, Tempe, AZ	2019
• Singing For Water (NoDAPL), UWW Chamber Singers & VoiceScienceWorks, WI & CA	2017
• Requiem For America: Requiem Aeternum "Invisible People" (Mvt 1), NIU Concert Choir, IL	2016
• Requiem For America: Sanctus "Forced Removal" (one mvt), UWW Chamber Singers, WI	2016
• Leather Stocking (8-part version), Chanticleer, San Francisco, CA	2016
• Made By American Indians (British-style Brass Band version), BBG, Saint Paul, MN	2015
• Fluting Around, Northern Illinois University Philharmonic Orchestra, Dekalb, IL	2014
• Honoring Earth, Native American Council at Christ Church Cathedral, Cincinnati, OH	2014
• Sacajawea, Nicolas Horvath [miniature for GlassWorlds], Paris, France	2014
• Oneida Animal Song, Oneida Nation Arts Program, Green Bay, WI	2013
• Indian Story Time, Minnesota Band Directors Association, Minneapolis, MN	2012
• Indian Treaty Time, Minnesota Band Directors Association, Minneapolis, MN	2012
• Purchase of Manhattan, Lenape Center, National Museum of American Indian, New York, NY	2011
• Leather Stocking (12-part version), Chanticleer, San Francisco, CA	2011
• Santa Fe 400th Symphony, Greg Heltman, Santa Fe Symphony, Santa Fe, NM	2010
• Firefly Traditional, alto sax/piano, Kara Nye, Dartmouth College, Hanover, NH	2010
• Black Hills Olowan, South Dakota Symphony Orchestra, Sioux Falls, SD	2009
• Komposing On Only Kommodity Years, Piano, Blue Butterfly Group, Saint Paul, MN	2009
• Ode To Joe, University Chorus, University of West Virginia-Parkersburg, WV	2009
• Made By American Indians (Symphonic Wind Ensemble version), BBG, Saint Paul, MN	2009
• Quantum Gravity, Piano, Blue Butterfly Group, Saint Paul, MN	2009
• Testament of Atom, Piano, Blue Butterfly Group, Saint Paul, MN	2009
• Sky Bear, American Indian Piano Project, Emanuele Arciuli, Bari, Italy	2008
• Something Pearl, Zeitgeist 30th Anniversary, Studio Z, Saint Paul, MN	2008
• Fishing The Milky Way, American Indian Piano Project, Emanuele Arciuli, Bari, Italy	2008
• Cello Chili, Dawn Avery, North American Indian Cello Project, Rockville MD	2008
• Indiana Concerto: For Piano and Orchestra, Emanuele Arciuli, Indianapolis Symphony, IN	2007
• Ancestor Giveaway, Mikrokosmos Choir, Veirzon, France	2007
• Viola Jokes, Melia Watras of Corigliano Quartet, Seattle WA	2006
• Tinnitus Quartet, University of Texas-Austin for Miró Quartet, Austin, TX	2005
• Stockbridge Mohican Song, Garrison Keillor, A Prairie Home Companion, Saint Paul, MN	2005
• Thunder Calling, The Madison Festival Chorus, Madison, WI	2005
• Trumpeting The Stone, Oneida Trumpeter Chris Moore, Tallahassee, FL	2005
• Prayer and Celebration, Garrison Keillor, A Prairie Home Companion, Saint Paul, MN	2005
• Spring Wind Dances At The River: Minnesota, Saint Croix, Mississippi, Mingling the Waters Ceremony, Saint Paul Riverfront Corporation, Grand Excursion, Saint Paul, MN	2004
• Brent Michael Davids We The People, Choral Arts Society, Washington, DC	2004
• The Un-Covered Wagon, Chanticleer, San Francisco, CA	2002
• The Last of James Fenimore Cooper, Caramoor Festival for Miró Quartet, Austin, TX	2001
• Grandmother Song, Band Quest, American Composer Forum, Saint Paul, MN	2001
• Of This Turtle Isle, World Voices, Minneapolis, MN	2001
• The Last of James Fenimore Cooper II, Zeitgeist, Saint Paul, MN	2001
• Desert Invocation, Arizona Governor's Arts Awards, Phoenix, AZ	2001
• Spirit Woman Song, Blue Butterfly Group, Saint Paul, MN	2001
• The Story of Crow, Phoenix Boys Choir, Phoenix, AZ	2000
• Guardians of the Grand Canyon, Grand Canyon Music Festival, Grand Canyon, AZ	2000
• She Is One Of Us, Racine Symphonic Chorus, Racine, WI	2000
• We Are The Dawn, Carlisle Powwow 2000, Blue Butterfly Group, Saint Paul, MN	2000
• Powwow Symphony, New Mexico Symphony Orchestra, Albuquerque, NM	1999
• Earth and Sky, Djerassi Arts Program, Woodside, CA	1997
• Native American National Anthem, Kronos Quartet, San Francisco, CA	1997
• Night Chant, Chanticleer, San Francisco, CA	1997
• Lake Winds: Air for Six Flutes and Youth Orchestra, Greater Twin Cities Youth Symphony, MN	1997
• Water Works, Scottsdale Center for the Arts, Scottsdale, AZ	1997
• Petroglyph, Arizona Commission on the Arts & NEA, Blue Butterfly Group, Saint Paul, MN	1997
• Canyon Sunrise, National Symphony Orchestra, Kennedy Center, Washington DC	1996
• Native American National Anthem, Kronos Quartet, San Francisco, CA	1996
• Mohican Soup, Dale Warland Singers, Minneapolis, MN	1996
• Native American Suite, Dale Warland Singers, Minneapolis, MN	1995
• Flute Land, Arizona Organists Guild, Phoenix, AZ	1995
• Turtle People, Kronos Quartet, San Francisco, CA	1995

• The Singing Woods, Kronos Quartet, San Francisco, CA	1994
• Mohican Friends, Denise Rippentrop, Saint Paul, MN	1994
• Voices of Shadow Canyon, Arizona State Music Teacher's Association, Phoenix, AZ	1993
• Wampe: Goodwater, Dale Warland Singers, Minneapolis MN	1993
• Ni-Tcang, Quintessence Wind Quintet, Phoenix, AZ	1992
• In Wisconsin Woods, Atlantic Center for the Arts, Blue Butterfly Group, Saint Paul, MN	1992
• Heartbeat Song, Indian Rehabilitation, Inc., Phoenix, AZ	1990
• Water People: Mbe Nenangpe, Blue Butterfly Group, Saint Paul, MN	1989
• Elixir (Pure Since c1987), Heard Museum, Phoenix, AZ	1987
• Rainbow Forest, Graceland College Chamber Singers, Graceland College, Lamoni, IA	1983
• Cry of the Winds, NIU Symphonic Band, Northern Illinois University, DeKalb, IL	1981
• Sun On The Beach, Matthew Scott Combs, Peoria, IL	1981
• Swirl, Jan Walker, DeKalb, IL	1980
• Indian Love Flute, Jan Walker, DeKalb, IL	1979
• KiMama To, Diane Raigans, Chicago Lyric Opera, Chicago, IL	1978
• Cetacea (jazz big band), Forest View High School jazz band, Mount Prospect, IL	1977
• My Song (concert band), Forest View High School symphonic band, Mount Prospect, IL	1976

DANCE SCORE COMMISSIONS

• Gather, Choreographer Sandra Yellowhorn, Alberta, Canada	2021
• Tukuñnikivat, Maida Withers Dance Construction Company, Washington DC	1996
• Turtle Island Sings, American Indian Dance Theater, Los Angeles, CA	1995
• Voices In Stone, Ballet Arizona, Phoenix AZ	1994
• Sacred Woman/Sacred Earth, New Mexico Repertory Theater, Santa Fe, NM	1993
• Moon of the Falling Leaves, Joffrey Ballet, New York, NY	1992
• Forest People, Dance Arizona Repertory Theater, Tempe, AZ	1990
• The Lady Aoi, Crazy Salad Experimental Theater, Tempe, AZ	1990
• Don't Black Out, School of Dance, Arizona State University, Tempe, AZ	1988
• Shedding Skins, School of Dance, Arizona State University, Tempe, AZ	1988
• Dreaming Dance, Kerina McAdama-Conner, Wrightstown, NJ	1988
• They Heard An Owl Hoot, Heard Museum, Phoenix, AZ	1987

FILM SCORES

• Electa Quinney—Documentary, Wisconsin Biographies, PBS-Wisconsin Education, Madison, WI	2023
• Kihchih-ksaxun (Greatly Windy)—Documentary, Rod Kolash, Lashbro llc, De Pere, WI	2023
• Bring Her Home (MMIW)—Documentary (Emmy award), TPT-TV (PBS), Saint Paul, MN	2021
• Wampum, Inc., teaser video, Four Directions Productions, Verona, NY	2020
• Running Shadows—Documentary, The American Film Institute, Los Angeles, CA	2018
• The People's Protectors—Documentary, TPT-TV (PBS), Saint Paul, MN	2018
• The Mayors of Shiprock—Documentary, Reel Indian Pictures, Albuquerque, NM	2017
• Lake of Betrayal—Documentary, Paul Lamont, PBS-TV, New York, NY	2017
• Waabooz (Rabbit)—Dramatic Short & Animation, Katagiri Productions, Saint Paul, MN	2016
• Jingle Dress Tradition—Short Documentary, Rick Anderson, TPT-TV (PBS), Saint Paul, MN	2016
• Iroquois Creation Story [live action, animation]—Short, Friends of Ganondagan, Victor, NY	2015
• By Our Nature —Nature Short, Volti Subito Productions, Albuquerque, NM	2015
• Living With the Land—60-minute TV Program, Reel Nomad, Minneapolis, MN	2012
• Tukuñnikivat—Art Film Short, A Maida Withers Production, Washington, DC	2012
• Opal—Dramatic Short, Reel Indian Pictures, Albuquerque, NM	2012
• First Speakers: Restoring the Ojibwe Language—Documentary (Emmy award), TPT (PBS), St Paul, MN	2011
• Mille Lacs Band and Its Grand Casinos—Short, A Rick Anderson Production, Garrison, MN	2011
• Valor's Kids, Animated Feature-Length, A Kai Mariah Production, Minneapolis, MN	2010
• Ohiyesa: Soul of an Indian—Short Documentary, B&B Productions, Minneapolis, MN	2009
• Another Direction—Documentary Short, Reel Nomad, Minneapolis, MN	2009
• Modern Medicine—Animated Short, Wazoo Show, Minneapolis, MN	2009
• Dracula: Hall Monitor—Campy Short, Wazoo Show, Minneapolis, MN	2009
• Raccoon & Crawfish—Animated Film, Four Directions Media, Oneida Nation, NY	2007
• Tobacco First-Film, Indigenous People's Task Force & Wabinigay project, Minneapolis, MN	2007
• Bright Circle—Feature Film, K.BOLI, Saint Cloud, MN	2006
• In the Eye of the Hurricane—Film, Sin Fronteras, Saint Paul, MN	2005
• DreamKeeper—Film, Associate Composer, Hallmark Entertainment & ABC-TV, London, UK	2003
• The World of American Indian Dance—Film, NBC-Sports & 4-Directions, New York, NY	2003
• The 1920 Last of the Mohicans—Film, Blue Butterfly Group, Saint Paul, MN	2003

- The Business of Fancy Dancing—Film, Falls Apart: Sherman Alexie, Seattle, WA 2002
- Powwow Symphony—Film, Phoenix Symphony, Blue Butterfly Group, Saint Paul, MN 2001
- Urban Rez—Theatrical Score, Composer and Performer, Minneapolis Theater Garage, MN 2000
- Dancing With Photons: The Life of Dr. Fred Begay—Film, Beverly Morris, Santa Fe, NM 1997
- Katsina—Theatrical Score, Actors Theater of Phoenix, Herberger Theater, Phoenix, AZ 1997
- The Silent Enemy— Feature Film, Native Americans International Film Festival, Santa Fe, NM 1996
- AIROS—Theme, American Indian Radio On Satellite, Lincoln, NE 1995
- Native America Calling—Radio Theme, NAC, Alaska Public Radio Network, Anchorage, AK 1995
- Rain—Exhibit Film and CD-ROM, Heard Museum, Phoenix, AZ 1994
- The Talking Stones—TV, Copperstate Chronicles, KTVK-TV Channel 3, Phoenix AZ 1994
- ACA Traveling Exhibition—Short, Arizona Commission on the Arts, Phoenix, AZ 1994
- Race - Film, National Geographic Society Film, Educational Films, Washington, DC 1993
- Language - Film, National Geographic Society Film, Educational Films, Washington, DC 1993
- RSIC Prevention Coalition - Film, Reno-Sparks Indian Colony, Reno, NV 1992
- Sunrise—Theme, TV, 21st Century Native American, KTVK-TV Channel 3, Phoenix, AZ 1992
- Our Children's Future—video, Northwest Indian Child Welfare Association, Portland, OR 1991
- Ancestor Song Theme—video, Indian Rehabilitation, Inc., Phoenix, AZ 1991
- Nursing Pathway to the Healing Arts—Film, Television Workshop, Tempe, AZ 1991
- The Stadium Cafe—TV Commercial, Stadium Cafe, Tempe, AZ 1990
- Heartbeat Song Theme—Film, Indian Rehabilitation Inc., Phoenix, AZ 1990
- The Closing of Phoenix Indian H.S.—Film, Native American Tourism Center, Scottsdale, AZ 1990

CONCERT MUSIC PERFORMANCES

- Opera Commission, NOVA, Staged, 90-minutes, Santa Fe Opera, Santa Fe, NM 2028
- Requiem For America: Singing for the Invisible People (120-minutes), WSP + LC, Boston MA 2026
- Requiem For America: Singing for the Invisible People (90-minutes), BBC, Barbican Hall, London UK 2026
- Un-Covered Wagon (Chanticleer Tour); 12 concerts in CA, MO, IL, IA, IN, NC, GA, AL, PA, NY 2025
- Last of James Fenimore Cooper (string quartet), Park Avenue Armory, New York, NY 2025
- Touching Leaves Woman (SA chorus & birdroars), Park Avenue Armory, New York, NY 2025
- Ode to Joe-World Premiere* (SATB chorus & Naive Am. flute), Park Avenue Armory, New York, NY 2025
- Desert Invocation (solo quartz flute), Park Avenue Armory, New York, NY 2025
- In Wisconsin Woods (solo bass quartz flute), UWRF Music Dept, Abbott Concert Hall, River Falls WI 2025
- Last of James Fenimore Cooper II, UWRF Music Dept, Abbott Concert Hall, River Falls WI 2025
- Spirit Woman Song (voice & piano), UWRF Music Dept, Abbott Concert Hall, River Falls WI 2025
- Desert Invocation (solo flute) UWRF Music Dept, Abbott Concert Hall, River Falls WI 2025
- Taptonahona (solo flute), UWRF Music Dept, Abbott Concert Hall, River Falls WI 2025
- "Off Reservation Murder" (a mvt from R4A), UWRF Music Dept, Abbott Concert Hall, River Falls WI 2025
- Last of James Fenimore Cooper II, Zeitgeist, UWRF, Abbott Concert Hall, River Falls WI 2025
- Wuniiwih ("Thank You" in Mahican language), Concert Band, Bowler H.S. Band, Bowler WI 2025
- Pop-up concert with Yo Yo Ma & Davone Tines, Cooper Hewitt Museum, New York, NY 2025
- Ode To Joe (SATB chorus & Nat. Am. flute), World Premiere, Park Avenue Armory, New York, NY 2025
- Desert Invocation (solo quartz flute), Park Avenue Armory, New York, NY 2025
- Last of James Fenimore Cooper (string quartet & narrator), Park Avenue Armory, New York, NY 2025
- Touching Leaves Woman (voices & birdroars), Park Avenue Armory, New York, NY 2025
- Indian Treaty Time (band), Nor Star Campus Band, Univ. of MN, Tedd Mann Hall, Minneapolis MN 2024
- Indigenous/Undigenous I: Comanche, Houston Grand Opera, Houston, TX 2023
- Touching Leaves Woman (voices & birdroars), Morgan Library & Museum, New York, NY 2023
- Touching Leaves Woman (voices & birdroars), Network for New Music, Philadelphia, PA 2023
- We Are On Native Land (satb chorus), Consortium of 8 Wisconsin Universities, WI 2023
- Zuni Sunrise Song (satb chorus), Heartland Sings, American Tapestry, Fort Wayne, IN 2023
- Nita (symphonic band), Texas Lutheran University Band, Seguin, TX 2023
- Indigenous/Undigenous II: Lenape, Harvard-Westlake School Orchestra, Carnegie Hall (Mar), NYC 2023
- Indigenous/Undigenous II: Lenape, Harvard-Westlake School Orchestra, Studio City, CA 2023
- Native America (beginner concert band, grade 0.5), Independent School District 196, MN 2023
- Lake Winds: Air for Flutes & Orchestra, Northern Symphony Orchestra, Anoka, MN 2022
- Water People in the City of Water (chorus), Featured Composer at the Venice Biennale Musica, Italy 2022
- Mohican Soup (chorus), Featured Composer at the Venice Biennale Musica, Venice, Italy 2022
- Night Chant (chorus), Featured Composer at the Venice Biennale Musica, Venice, Italy 2022
- Grandmother Song, Windiana Concert Band, Carnegie Hall, New York, NY 2022
- Taptonahana (solo flute), Julia Bogorad-Kogan, Saint Paul Chamber Orchestra, MN 2022
- Spirit Woman Song, KrisAnne Weiss, Source Song Festival, Westminster Hall, Minneapolis, MN 2022
- Lenape Song (from Native American Suite), LA Master Chorale, Disney Concert Hall, Los Angeles, CA 2022
- Oniya Wakan (chorus), I cantanti Chamber Choir, Northfield, MN 2022
- Last of James Fenimore Cooper, Kodak Quartet, Montclair Art Museum, Montclair, NJ 2022

• By Our Nature (film score), Montclair Art Museum, Montclair, NJ	2022
• Lenapehoking (music video), Montclair Art Museum, Montclair, NJ	2022
• Grandmother Song, Pride Bands Alliance Conference, Auditorium Theater, Chicago, IL	2022
• Singing For Water, Choral Arts Society of the South Shore, Hingham, MA	2022
• Grandmother Song, Gustavus Wind Orchestra, Gustavus Adolphus College Campus, Saint Peter, MN	2022
• Prayer and Celebration, Lafayette Symphony Orchestra, Long Center for Perf. Arts, Lafayette, IN	2022
• In Wisconsin Woods, Fifth House Ensemble, Brushwood Center, Riverwoods, IL	2021
• A Winter Light, concert wind ensemble, Dartmouth College, CT	2021
• Singing for Water (NoDAPL), webstreaming and video, C3LA Chorus, David Harris, Los Angeles CA	2021
• In Wisconsin Woods, live, webstreaming and video, Fifth House Ensemble, Towson University, MD	2021
• Indian Rodeo Queen, song (aria), Houston Grand Opera, Houston, TX	2020
• In Wisconsin Woods, live, webstreaming and video, Madison New Music Festival, Madison WI	2020
• Guardians of the Grand Canyon, New Edition, Grand Canyon Music Festival, Grand Canyon, AZ	2019
• Iroquois Creation Story, Civic Symphony of Green Bay, Seong-Kyung Graham, Green Bay, WI	2019
• Trumpeting the Stone, Manitowoc Symphony Orchestra, Wayne Wildman, Manitowoc, WI	2018
• Solo Flute Showcase, Re-Visiting Indian Town Seminar, Mission House, Stockbridge, MA	2018
• Un-Covered Wagon, Red Shift chorus, Trey Davis, Baton Rouge, LA	2018
• Singing For Water (NoDAPL), UWW Chamber Singers, WCDA Convention, Wausau, WI	2018
• Grandmother Song, Edgewood High School, Carrie J. Backman, Madison, WI	2018
• By Our Nature, Civic Symphony of Green Bay, Seong-Kyung Graham, Green Bay, WI	2017
• Singing For Water (NoDAPL), UWW Chamber Singers & Madison West H.S. Concert Choir, WI	2017
• Singing For Water (NoDAPL), Contemporary Choral Collective of Los Angeles, CA	2017
• Requiem For America: Requiem Aeternum "Invisible People," NIU Choir, Whitewater, WI	2016
• Requiem For America: Sanctus "Singing for Power," UWW Singers, Whitewater, WI	2016
• Zuni Sunrise Song, Vocalessence, Philip Brunelle, Seoul, South Korea	2016
• Testament of Atom, Emanuele Arciuli, Bari, Italy	2016
• Black Hills Olowan, Lakota Music Project, South Dakota Symphony, Sioux City, SD	2016
• Testament of Atom, Joseph Talleda, UU Congregation of Miami, FL	2016
• Honoring Earth, Vocalessence, Philip Brunelle, Minneapolis, MN	2016
• Black Hills Olowan, Lakota Music Project, South Dakota Symphony Orch, Sioux City, SD	2015
• By Our Nature, Grand Rapids Symphony, David Lockington, Grand Rapids, MI	2015
• Zuni Sunrise Song, Vocalessence, Philip Brunelle, Multiple Locations, MN	2015
• Black Hills Olowan, Grand Rapids Symphony, David Lockington, Grand Rapids, MI	2015
• Honoring KwaApoge, Grand Rapids Symphony, David Lockington, Grand Rapids, MI	2015
• Zuni Sunrise Song, Rebecca Kenneally, King Oscar's church, Stockholm, SWEDEN	2015
• Zuni Sunrise Song, Charles DuChateau, Young at Arts, Taylor Hall, Bronxville, NY	2015
• Oneida Animal Song, Charles DuChateau, Young at Arts, Taylor Hall, Bronxville, NY	2015
• Stockbridge Mohican Song, Charles DuChateau, Young at Arts, Taylor Hall, Bronxville, NY	2015
• Purchase of Manhattan, Collegiate Church of New York, The Lenape Center, New York, NY	2104
• Fluting Around, NIU Philharmonic Orchestra, Boutell Memorial Concert Hall, Dekalb, IL	2014
• Zuni Sunrise Song, Vocalessence, Philip Brunelle, Multiple Locations, MN	2014
• Honoring Earth, Native American Council at Christ Church Cathedral, Cincinnati, OH	2014
• Sacajawea, Nicolas Horvath [miniature for GlassWorlds], Paris, France	2014
• Black Hills Olowan, Indian Learning Center, South Dakota Symphony Orchestra, Pierre, SD	2013
• Purchase of Manhattan, Hendricks Chapel, Society for New Music, Syracuse, NY	2103
• Native American Suite, Wilshire Baptist Church, Vocalessence, Dallas, TX	2013
• Un-Covered Wagon, Church of the Transfiguration, C4 Choral Collective, New York, NY	2013
• Native American Suite, White Concert Hall, Topeka Festival Singers, Topeka, KS	2013
• Native American Suite, Vocalessence, American Tour, Many cities, USA	2013
• Indian Story Time, Northfield 8th Grade Band, Northfield H.S., Northfield, MN	2013
• Indian Treaty Time, Northfield Symphonic Band, Northfield H.S., Northfield, MN	2013
• Indian Story Time, MMEA Convention, MN State Honors Band, Chanhassen, MN	2013
• Indian Treaty Time, MMEA Convention, MN State Honors Band, Chanhassen, MN	2013
• Native American Suite, Vocalessence, ACDA 50th Anniversary, Arden Hills, MN	2012
• Native American Suite, UC-Boulder Chorus, Mackey Auditorium, Boulder, CO	2012
• Indian Story Time, MBDA-Charles Weise, South View Middle School, Edina, MN	2012
• Indian Treaty Time, MBDA-Charles Weise, South View Middle School, Edina, MN	2012
• Leather Stocking, Koret Auditorium, De Young Museum, San Francisco, CA	2012
• Last of the Mohicans-Suite, Philharmonic Hall, Vladivostok, Khabarovsk, Birobidjan, Russia	2011
• Trumpeting The Stone, Dakota Music Tour, Mankato Symphony, Four Cities in MN	2011
• Powwow Symphony, Dakota Music Tour, Mankato Symphony, Four Cities in MN	2011
• Black Hills Olowan, Dakota Music Tour, Mankato Symphony, Four Cities in MN	2011
• Honoring KwaApoge, Dakota Music Tour, Mankato Symphony, Four Cities in MN	2011
• Last of James Fenimore Cooper, Idyllwild Summer Arts, Idyllwild, CA	2011
• Last of the Mohicans-Suite, Idyllwild Summer Arts, Idyllwild, CA	2011
• Santa Fe 400th Symphony, Greg Heltman, Santa Fe Symphony, Santa Fe, NM	2010

• Grandmother Song, Dartmouth Wind Symphony, Dartmouth College Hanover, NH	2009
• Indiana Concerto: For Piano and Orchestra, Emanuele Arciuli, Indianapolis Symphony, IN	2008
• Something Pearl, Zeitgeist 30th Anniversary, Studio Z, Saint Paul, MN	2008
• Sky Bear, Classically Native, Emanuele Arciuli, Smithsonian NMAI, Washington DC	2008
• Powwow Symphony, Popejoy Hall, New Mexico Symphony Orchestra, Albuquerque, NM	2008
• Heartbeat Song, University Chorus, University of West Virginia-Parkersburg, WV	2008
• Spring Wind Dances, University Chorus, University of West Virginia-Parkersburg, WV	2008
• Ancestor Giveaway, Mikrokosmos Chamber Choir, Festival de la Voix, Chateauroux, France	2007
• The Last of the Mohicans, Society for New Music and the Syracuse Symphony, The Landmark Center, Syracuse International Film Festival, Syracuse, NY	2007
• Tinnitus Quartet, Miró Quartet, Lensic Center, Santa Fe Chamber Music Festival, NM	2007
• Native American Suite, Multicultural Honor Choir, American Choral Directors Association, National Convention, Miami FL	2007
• Tinnitus Quartet, Miró Quartet, St. John Vianney, Chamber Music Sedona, AZ	2007
• Tinnitus Quartet, Miró Quartet, Corbett Auditorium, University of Cincinnati, OH	2007
• The Un-Covered Wagon, Mikrokosmos Chamber Choir, Vierzon, France	2006
• Native American Suite, Western Illinois University, Macomb, IL	2006
• The Un-Covered Wagon, The Madison Festival Chorus, Madison, WI	2006
• Tinnitus Quartet, Miró Quartet, Progress Energy Center for Performing Arts, Raleigh, NC	2006
• Thunder Calling, The Madison Festival Chorus, Madison, WI	2006
• Grandmother Song, Cornell University Winds, Ford Hall, Ithaca, NY	2006
• Trumpeting The Stone, Florida State University Orchestra, Tallahassee, FL	2006
• Tinnitus Quartet, Miró Quartet, Carnegie Hall, Weill Recital Hall, New York, NY	2005
• Tinnitus Quartet, Miró Quartet, University of Texas-Austin, Austin, TX	2005
• Tinnitus Quartet, Miró Quartet, Artist Recital Series, Oberlin College, Oberlin, OH	2005
• Tinnitus Quartet, Miró Quartet, Chamber Music Downtown, Toronto, ON, Canada	2005
• Tinnitus Quartet, Miró Quartet, Mandeville Auditorium, University of CA-San Diego, CA	2005
• Tinnitus Quartet, Miró Quartet, Meany Hall, University of Washington, Seattle, WA	2005
• Tinnitus Quartet, Miró Quartet, Studio Runde, Japan	2005
• Tinnitus Quartet, Miró Quartet, Vassar College, Poughkeepsie, NY	2005
• Stockbridge Mohican Song, A Prairie Home Companion, Tanglewood Shed, Lenox, MA	2005
• Prayer and Celebration, A Prairie Home Companion Special Concert, Indianapolis, IN	2005
• Grandmother Song, South Pasadena High School Symphonic Band, Pasadena, CA	2004
• Grandmother Song, Central College Symphonic Wind Ensemble, Pella, IA	2004
• Spring Wind Dances At The River: Minnesota, Saint Croix, Mississippi, Mingling the Waters Ceremony, Mississippi River Grand Excursion, Saint Paul, MN	2004
• Canyon Sunrise, Concerts by the National Symphony Orchestra, American Residency Program, Grand Forks and Fargo, ND	2003
• Grandmother Song, Logan Wind Symphony, Midwest Band Clinic, Chicago, IL	2003
• Grandmother Song, Logan Wind Symphony, CA Band Directors Association, Union City, CA	2003
• The Singing Woods, Corigliano Quartet, American Vanguard Festival, Dickinson College, PA	2003
• The Un-Covered Wagon, Chanticleer, 6th Annual World Choral Symposium, Minneapolis, MN	2003
• The Un-Covered Wagon, Chanticleer, World Premiere, France Tour	2003
• The Un-Covered Wagon, Chanticleer, Luxembourg	2003
• The Un-Covered Wagon, Chanticleer, Great Britain Tour	2003
• The Un-Covered Wagon, Chanticleer, Germany Tour	2003
• The Un-Covered Wagon, Chanticleer, Netherlands Tour	2003
• The Un-Covered Wagon, Chanticleer, Spain Tour	2003
• The Un-Covered Wagon, Chanticleer, Bermuda	2003
• The Un-Covered Wagon, Chanticleer, San Francisco Bay Area Tour, CA	2003
• Powwow Symphony, Symphony Hall, Phoenix Symphony Orchestra, Phoenix, AZ	2002
• The Last of James Fenimore Cooper II, Zeitgeist, Southern Theater, Minneapolis, MN	2002
• Composer Concert, Oneida Nation Night Sun Series, Norbert College, DePere, WI	2002
• The Last of James Fenimore Cooper, Caramoor Music Festival, Katonah, NY	2001
• The Last of James Fenimore Cooper, Shrine of the Ages Hall, Grand Canyon Music Festival, AZ	2001
• The Last of James Fenimore Cooper, Classical Music Series, Woodstock, NY	2001
• Native American Suite, Nebraska Children's Choir, Bel Canto, Omaha, NE	2001
• The Story of Crow, Ragazzi Boys Chorus, San Mateo, CA	2001
• Grandmother Song, Centennial Middle School Band, Lino Lakes, MN	2001
• Of This Turtle Isle, World Voices, Minneapolis, MN	2001
• Desert Invocation, Arizona Governor's Arts Awards, Phoenix, AZ	2001
• Spirit Woman Song, Nautilus New Music Theater, Saint Paul, MN	2001
• She Is One Of Us, Dale Warland Singers, Tedd Mann Hall, Minneapolis, MN	2001
• Composer and Flute Concert, Clonfert Cathedral, County Galway, Ireland, UK	2000
• The Story of Crow, Phoenix Boys Choir, Phoenix, AZ	2000
• Guardians of the Grand Canyon, Shrine of the Ages Hall, GCMF, Grand Canyon, AZ	2000

• She Is One Of Us, Choral Arts Society, Prairie School Performing Arts Center, Racine, WI	2000
• We Are The Dawn, Carlisle Powwow 2000, Blue Butterfly Group, Saint Paul, MN	2000
• Powwow Symphony, Popejoy Hall, New Mexico Symphony Orchestra, Albuquerque, NM	1999
• Mohican Soup, Chanticleer, Seji Ozawa Hall, Tanglewood, Lenox, MA	1999
• Crystal Winds, Bamboo Breezes Concert, Lincoln Center Out-Of-Doors, New York, NY	1999
• Joe and the Blue Butterfly Concert, National Museum of the American Indian, New York	1999
• Night Chant, Dale Warland Singers, Tedd Mann Hall, Minneapolis, MN	1998
• Native American National Anthem, Kronos Quartet, Stanford University, San Francisco, CA	1997
• Native American National Anthem, Kronos Quartet, Scottsdale Center for the Arts, AZ	1997
• Mohican Soup, Dale Warland Singers, Tedd Mann Hall, Minneapolis, MN	1997
• Night Chant, Chanticleer, St. Gregory's Episcopal, San Francisco, CA	1997
• Water Works, BBG Ensemble, Foyer, Scottsdale Center for the Arts, Scottsdale, AZ	1997
• Elixir (Pure Since c1987), Elixir Ensemble, Latin American Music Festival, Bloomington, IN	1997
• The Singing Woods, Corigliano Quartet, Latin American Music Festival, Bloomington, IN	1997
• Storytelling and Holiday Concert, Native Arts Circle, All Nations Church, Minneapolis, MN	1996
• Canyon Sunrise, National Symphony Orchestra, Kennedy Center, Washington, DC	1996
• Native American Suite, Dale Warland Singers, Wayzeta Church, Wayzeta, MN	1995
• Native American Suite, Dale Warland Singers, Tedd Mann Hall, Minneapolis, MN	1995
• Voices of Shadow Canyon, California EAR Unit, Arcosanti Soleri Theater, Mayer, AZ	1995
• Outdoor Concert Under The Stars, Ganondagan State Historic Site, Victor, NY	1995
• Salon Concert, Spirit of the Senses, Phoenix, AZ	1995
• Turtle People, Kronos Quartet, Hancher Auditorium, Iowa City, IA	1995
• Turtle People, Kronos Quartet, Several Los Angeles Venues, CA	1995
• Flute Land, Arizona Organists Guild, AOG Convention, Phoenix, AZ	1995
• Composer Concert, Columbia College, Columbia, MO	1995
• Turtle People, Kronos Quartet, University of Iowa, Iowa City, IA	1995
• Composer Concert, American Indian Programs, University of Massachusetts, Amherst, MA	1995
• Turtle People, Kronos Quartet, Brooklyn Academy of Music, New York, NY	1995
• Turtle People, Kronos Quartet, Sausalito Women's Club, San Francisco, CA	1995
• The Singing Woods, Kronos Quartet, USA National Tour	1995
• The Singing Woods, Kronos Quartet, Kennedy Center, Washington, DC	1995
• The Singing Woods, Kronos Quartet, Germany National Tour	1994
• The Singing Woods, Kronos Quartet, Italy National Tour	1994
• The Singing Woods, Kronos Quartet, Portugal Performance	1994
• The Singing Woods, Kronos Quartet, France National Tour	1994
• The Singing Woods, Kronos Quartet, Austria National Tour	1994
• Meet the Artist Guest Concert, WAAA Conference, San Francisco, CA	1994
• In Wisconsin Woods and Elixir, Arcosanti Colly Concert, Mayer, AZ	1994
• The Singing Woods, Kronos Quartet, Second Tour in Germany	1994
• The Singing Woods, Kronos Quartet, England National Tour, UK	1994
• The Singing Woods, Kronos Quartet, Lincoln Center, New York, NY	1994
• The Singing Woods, Kronos Quartet, Netherlands Tour	1994
• The Singing Woods, Kronos Quartet, Second Tour in Italy	1994
• The Singing Woods, Kronos Quartet, Second Tour in Italy	1994
• The Singing Woods, Kronos Quartet, Scottsdale Center for the Arts, Scottsdale, AZ	1994
• The Singing Woods, Kronos Quartet, University of Arizona, Tucson, AZ	1994
• Composition & Flute Concert, Scottsdale Center for the Arts, Scottsdale, AZ	1994
• Spirit of the Senses Concert, Wrigley Mansion, Phoenix, AZ	1993
• Voices of Shadow Canyon, Arizona State Music Teacher's Convention, Phoenix, AZ	1993
• Composition & Flute Concert, International Gallery, National Museum of the American Indian, Smithsonian Institution, Washington, DC	1993
• Ni-Tcang, Harmonia Mundi Ensemble, Macalester College, Saint Paul, MN	1993
• Composition & Flute Concert, Baird Auditorium, National Museum of Natural History, Smithsonian Institution, Washington, DC	1993
• Composition & Flute Concert, Native Mosaic Program, Heard Museum, Phoenix, AZ	1993
• Composition & Flute Concert, Stetter Gallery of the Senses, Phoenix, AZ	1993
• Composition & Flute Concert, Intermedia Arts and Native Arts Circle, Minneapolis, MN	1992
• In Wisconsin Woods, Atlantic Center for the Arts, New Smyrna Beach, FL	1992
• Composition & Flute Concert, New Music Across America-Utah, Springdale, UT	1992
• Ni-Tcang and Composer Concert, Quintessence, Arizona State University, Tempe, AZ	1992
• Ni-Tcang, Quintessence, New Music Across America-Utah, Springdale, UT	1992
• Ni-Tcang, Quintessence, South Mountain High School Auditorium, Phoenix, AZ	1992
• Moon of the Falling Leaves, Scottsdale Center for the Arts, Scottsdale, AZ	1992
• 30 Composer Concerts, (2-Week) Festival of American Folklife, Office of Folklife, Smithsonian Institution, Washington, DC	1992
• Elixir, Flute and Percussion Ensemble, Heard Museum, Phoenix, AZ	1991

• Creative Rage, Jazz Ensemble, Arizona State University, Tempe, AZ	1988
• Graduate Composer Recital, Music Theater, Arizona State University, Tempe, AZ	1986
• Composer-In-Residence Concert, Shaw Auditorium, Graceland College, Lamoni, IA	1983
• Rainbow Forest, GC Chamber Singers, Graceland College, Lamoni, IA	1983
• Cry of the Winds, NIU Symphonic Band, Northern Illinois University, DeKalb, IL	1981
• Swirl, Jan Walker, Northern Illinois University, DeKalb, IL	1980
• Sun On The Beach, Matthew Scott Combs, Northern Illinois University, DeKalb, IL	1980
• Indian Love Flute, Jan Walker, Northern Illinois University, DeKalb, IL	1979
• KiMama To, Diane Raigans, Northern Illinois University, DeKalb, IL	1978
• Cetacea (jazz big band), Forest View High School jazz band, Mount Prospect, IL	1977
• My Song (concert band), Forest View High School symphonic band, Mount Prospect, IL	1977

DANCE SCORE PERFORMANCES

• Gather, (original score), Choreographer Sandra Yellowhorn, Alberta, Canada	2021
• To Begin Again, Peter Pucci Plus Dancers, Music Arranger, Director and Performer, Joyce Theater, New York, NY	2004
• Moon of the Falling Leaves, Joffrey Ballet, Telluride Dance Festival, Telluride, CO	1996
• Tukuhtnikivatz, Dance Construction Company, Lincoln Center Out-Of-Doors, New York	1996
• Tukuhtnikivatz, Dance Construction Comp, George Washington University, Washington, DC	1996
• Turtle Island Sings, American Indian Dance Theater, Paolo Soleri Theater, Santa Fe, NM	1995
• Turtle Island Sings, American Indian Dance Theater, Jacob's Pillow, Lenox, MA	1995
• Voices In Stone, Ballet Arizona, Scottsdale Center for the Arts, Scottsdale, AZ	1994
• Moon of the Falling Leaves, Peter Pucci Plus Dancers, Joyce Theater, New York, NY	1994
• Sacred Woman/Sacred Earth, New Mexico Repertory Theater, Santa Fe, NM	1993
• Moon of the Falling Leaves, Joffrey Ballet, Kennedy Center, Washington, DC	1993
• Moon of the Falling Leaves, Joffrey Ballet, Germany Tour	1992
• Moon of the Falling Leaves, Joffrey Ballet, San Francisco, CA	1992
• Indian Overture, Performer, Four Seasons Orchestra, Scottsdale, AZ	1992
• Moon of the Falling Leaves, Joffrey Ballet, Auditorium Theater, Chicago, IL	1992
• Moon of the Falling Leaves, Joffrey Ballet, Northrup Auditorium, Minneapolis, MN	1992
• Song for the Forest People, Institute for Studies in the Arts, Tempe, AZ	1990
• The Lady Aoi, Crazy Salad Experimental Theater, Arizona State University, Tempe, AZ	1990
• The Lady Aoi, Crazy Salad Experimental Theater, Southern Illinois University, Carbondale	1990
• Don't Black Out, School of Dance, Arizona State University, Tempe, AZ	1988
• Dreaming Dance, Kerina McAdama-Conner, University of New Mexico, Albuquerque, NM	1988
• Shedding Skins, School of Dance, Arizona State University, Tempe, AZ	1988
• They Heard An Owl Hoot, Heard Museum Auditorium, Phoenix, AZ	1987

FILM MUSIC LIVE PERFORMANCE

• Iroquois Creation Story, Civic Symphony of Green Bay, Green Bay, WI	2019
• By Our Nature, Civic Symphony of Green Bay, Green Bay, WI	2018
• By Our Nature, Grand Rapids Symphony Orchestra, Grand Rapids, MI	2015
• The Last of the Mohicans, Society for New Music and the Syracuse Symphony, The Landmark Center, Syracuse International Film Festival, Syracuse, NY	2007
• Last of the Mohican-Suite, Society for New Music, Syracuse International Film Festival, NY	2006
• The Silent Enemy, Blue Butterfly Group, Native Americans International Film Festival, Grand Illusion Theater, Santa Fe, NM	1996

MULTIMEDIA COMPOSITIONS

• Creation Story - Video Game Score, Oneida Nation, WI	2021
• Carlisle Indian School - CD ROM, QSEP, Marlow, NH	1995
• Rain - CD ROM, Heard Museum, Phoenix, AZ	1994
• Paintings and Music, Tribal Fonts MFA exhibit, Yale University, New Haven, CT	1992
• Sensibilia, Art and Music, Five Senses Art Show, Arizona State University, Tempe AZ	1989

MUSIC PUBLISHING

• Requiem For America: Singing for the Invisible People (120-minutes), WSP + LC, Boston MA	2026
• Lake Winds (band), Manchester Symphony Orchestra, Cordier Auditorium, Manchester Univ. IN	2026
• Requiem For America: Singing for the Invisible People (120-minutes), WSP + LC, Boston MA	2025

• Catch the Beat (piano), Weaving Sounds: Elementary Piano, Frances Clark Center, Kingston, NJ	2024
• Black Kettle Band (symphonic band), Mile High Freedom Bands, Denver, CO - BBG	2023
• Reservation Band (symphonic band), Michigan City Municipal Band, Michigan City, IN - BBG	2023
• Touching Leaves Woman (voices & birdroars), Network for New Music, Philadelphia, PA - BBG	2023
• We Are On Native Land (satb chorus), Consortium of 8 Wisconsin Universities, WI - BBG	2023
• Nita (symphonic band), Texas Lutheran University Band, Seguin, TX - BBG	2023
• Indigenous/Undigenous II: Lenape, Harvard-Westlake School Orchestra, Studio City, CA - BBG	2023
• Oniya Wakan (chorus), I cantanti Chamber Choir, Northfield, MN - BBG	2022
• Lenapehoking—song, Lenape Center in Manhattan, Blue Butterfly Group, WI	2020
• Indian Rodeo Queen, Houston Grand Opera, Blue Butterfly Group, WI	2020
• Singing For Water (choral score), See-A-Dot Music Publishing, Valencia, CA	2018
• Requiem For America: Requiem Aeternum “Invisible People” (Mvt 1), Blue Butterfly Group, MN	2016
• Requiem For America: Sanctus “Singing for Power” (Mvt 14), Blue Butterfly Group, MN	2016
• Requiem For America: Requiem Aeternum “Invisible People” (Mvt 1), Blue Butterfly Group, MN	2016
• Requiem For America: Sanctus “Singing for Power” (Mvt 14), Blue Butterfly Group, MN	2016
• Leather Stocking (8-part), Blue Butterfly Group, Saint Paul, MN	2016
• Iroquois Creation Story (orchestral score), Blue Butterfly Group, Saint Paul, MN	2015
• By Our Nature (orchestral score), Blue Butterfly Group, Saint Paul, MN	2015
• Honoring Earth, Native American Council at Christ Church Cathedral, Cincinnati, OH	2014
• Fluting Around, Northern Illinois University Symphony Orchestra, NIU, Dekalb, IL	2014
• Sacajawea, Nicolas Horvath [miniature for GlassWorlds], Paris, France	2014
• Oneida Animal Song, Oneida Nation Arts Program, Green Bay, WI	2013
• Purchase of Manhattan, Lenape Center & NMAI-NYC, Blue Butterfly Group, MN	2011
• Leather Stocking (12-part), Chanticleer, San Francisco, CA	2011
• Black Hills Olowan, South Dakota Symphony Orchestra, Sioux Falls, SD	2009
• Komposing On Only Kommodity Years, Piano, Blue Butterfly Group, Saint Paul, MN	2009
• Ode To Joe, Chorus, University of West Virginia-Parkersburg, WV	2009
• Made By American Indians, Symphonic Wind Ensemble, Blue Butterfly Group, St. Paul, MN	2009
• Quantum Gravity, Piano, Blue Butterfly Group, Saint Paul, MN	2009
• Testament of Atom, Piano, Blue Butterfly Group, Saint Paul, MN	2009
• Sky Bear, American Indian Piano Project, Emanuele Arciuli, Bari, Italy	2008
• Something Pearl, Zeitgeist 30th Anniversary, Studio Z, Saint Paul, MN	2008
• Fishing The Milky Way, American Indian Piano Project, Emanuele Arciuli, Bari, Italy	2008
• Cello Chili, Dawn Avery, North American Indian Cello Project, Rockville MD	2008
• Indiana Concerto: For Piano and Orchestra, Emanuele Arciuli, Indianapolis Symphony, IN	2008
• Ancestor Giveaway, ASCAP, Blue Butterfly Group, Saint Paul, MN	2007
• Viola Jokes, ASCAP, Blue Butterfly Group, Saint Paul, MN	2006
• Last of the Mohican-Suite, ASCAP, Blue Butterfly Group, Saint Paul, MN	2006
• Tinnitus Quartet, ASCAP, Blue Butterfly Group, Saint Paul, MN	2005
• Stockbridge Mohican Song, ASCAP, Blue Butterfly Group, Saint Paul, MN	2005
• Thunder Calling, ASCAP, Blue Butterfly Group, Saint Paul, MN	2005
• Trumpeting The Stone, ASCAP, Blue Butterfly Group, Saint Paul, MN	2005
• Prayer and Celebration, ASCAP, Blue Butterfly Group, Saint Paul, MN	2005
• Spring Wind Dances At The River: Minnesota, Saint Croix, Mississippi, ASCAP, Blue Butterfly Group, Saint Paul, MN	2004
• Brent Michael Davids We The People, ASCAP, Blue Butterfly Group, Saint Paul, MN	2004
• Sunrise for Orchestra, ASCAP, Blue Butterfly Group, Saint Paul, MN	2004
• Iron Pony for Orchestra, ASCAP, Blue Butterfly Group, Saint Paul, MN	2004
• The 1920 Classic Myth: Last of the Mohicans, ASCAP, Blue Butterfly Group, Saint Paul, MN	2003
• The Sing Woods, Writing American Indian Music: Historic Transcriptions, Notations, and Arrangements, Music of the United States, A-R Editions, Inc.	2002
• The Un-Covered Wagon, ASCAP, Blue Butterfly Group, Saint Paul, MN	2002
• The Last of James Fenimore Cooper, ASCAP, Blue Butterfly Group, Saint Paul, MN	2001
• Grandmother Song, ASCAP, Band Quest, Hal Leonard Corporation, Milwaukee, WI	2001
• Of This Turtle Isle, ASCAP, Blue Butterfly Group, Saint Paul, MN	2001
• The Last of James Fenimore Cooper II, ASCAP, Blue Butterfly Group, Saint Paul, MN	2001
• Desert Invocation, ASCAP, Blue Butterfly Group, Saint Paul, MN	2001
• Spirit Woman Song, ASCAP, Blue Butterfly Group, Saint Paul, MN	2001
• The Story of Crow, ASCAP, Blue Butterfly Group, Saint Paul, MN	2000
• Guardians of the Grand Canyon, ASCAP, Blue Butterfly Group, Saint Paul, MN	2000
• She Is One Of Us, ASCAP, Blue Butterfly Group, Saint Paul, MN	2000
• We Are The Dawn, ASCAP, Blue Butterfly Group, Saint Paul, MN	2000
• Powwow Symphony, ASCAP, Blue Butterfly Group, Saint Paul, MN	1999
• Earth and Sky, ASCAP, Blue Butterfly Group, Saint Paul, MN	1997
• Night Chant, ASCAP, Blue Butterfly Group, Saint Paul, MN	1997
• Lake Winds: Air for Six Flutes and Youth Orchestra, ASCAP, BBG, Saint Paul, MN	1997

• Water Works, ASCAP, Blue Butterfly Group, Saint Paul, MN	1997
• Canyon Sunrise, ASCAP, Blue Butterfly Group, Saint Paul, MN	1996
• Native American National Anthem, ASCAP, Blue Butterfly Group, Saint Paul, MN	1996
• Mohican Soup, ASCAP, Blue Butterfly Group, Saint Paul, MN	1996
• Native American Suite, ASCAP, Earthsongs, Corvallis, OR	1996
• Flute Land, ASCAP, Blue Butterfly Group, Saint Paul, MN	1995
• Turtle People, ASCAP, Blue Butterfly Group, Saint Paul, MN	1995
• The Singing Woods, ASCAP, Blue Butterfly Group, Saint Paul, MN	1994
• Petroglyph, ASCAP, Blue Butterfly Group, Saint Paul, MN	1997
• Mohican Friends, ASCAP, Blue Butterfly Group, Saint Paul, MN	1994
• Voices of Shadow Canyon, ASCAP, Blue Butterfly Group, Saint Paul, MN	1993
• Wampe: Goodwater, ASCAP, Blue Butterfly Group, Saint Paul, MN	1993
• Ni-Tcang, ASCAP, Blue Butterfly Group, Saint Paul, MN	1992
• In Wisconsin Woods, ASCAP, Blue Butterfly Group, Saint Paul, MN	1992
• Heartbeat Song, ASCAP, Blue Butterfly Group, Saint Paul, MN	1990
• Water People: Mbe Nenangpe, ASCAP, Blue Butterfly Group, Saint Paul, MN	1989
• Elixir (Pure Since c1987), ASCAP, Blue Butterfly Group, Saint Paul, MN	1987
• Zuni Sunrise Song #9, Vocalessence: A Bluegrass Mass-CD, Saint Paul Sunday, MPR	2008
• Bright Circle Original Sound Track-CD, Composer/Producer, BBG, Saint Paul MN	2007
• Un-Covered Wagon #7, Passages-CD, Choeur de chambre Mikrokosmos, France	2007
• The Music of Ann Millikan Featuring the California EAR Unit-CD, Producer/Editor, innova	2007
• Dreamkeeper-CD, Associate Film Composer, Performer, Varese Saraband Compact Discs	2003
• DreamKeeper-DVD, Associate Film Composer, Hallmark Home Entertainment	2003
• The World of American Indian Dance-DVD, Film Composer, 4D Entertainment, NY	2003
• The 1920 Classic Myth: Last of the Mohicans-DVD, Blue Butterfly Group, Saint Paul, MN	2003
• The Business of Fancy Dancing-CD, Incidental Music, Falls Apart Productions	2002
• The Business of Fancy Dancing-DVD, Incidental Music, Falls Apart Productions	2002
• Grandmother Song-CD ROM, Band Quest, Hal Leonard Corporation, Milwaukee, WI	2002
• Un-Covered Wagon #9, Our American Journey-CD, Chanticleer, Teldec Classics	2002
• The Last of James Fenimore Cooper #1, Awards Publication-CD, Bush Foundation, MN	2001
• Native American Suite #3, Our Homeland-CD, Nebraska Children's Choir, Omaha, NE	2001
• Film Music Sampler #14, The Best of the Sundance Composers Lab-CD, Beverly Hills, CA	1998
• Joe & the Blue Butterfly-CD, Composer & Performer, Blue Butterfly Group, Saint Paul, MN	1996
• The Singing Woods, Kronos Quartet, Unreleased, San Francisco, CA	1996
• Joe Myers Sonoran Snake Lady - CD, Performer, Chameleon Dogs Artist Group, Tempe, AZ	1995
• Myers House With Nine Rooms - CD, Performer, Chameleon Dogs Artist Group, Tempe, AZ	1995
• Mohican Friends, Catalog Recording, Blue Butterfly Group, Saint Paul, MN	1994
• Keith Secola '103' - CD, Performer, Akina Productions, Tempe, AZ	1993
• Ni-Tcang - CD, Composer and Performer, Blue Butterfly Group CD, Saint Paul, MN	1992
• Keith Secola 'Time Flies Like An Arrow' - CD, Performer, Akina Productions, Tempe, AZ	1990
• Jacob Coin 'Hopi Music' - CD, Performer, Washington, DC	1990
• Heartbeat Song, Catalog Recording, Composer and Performer, Indian Rehabilitation, Inc., Phoenix, AZ	1990

INSTRUMENT CONSTRUCTIONS

• Flutelhorn Waxpaper Butterfly Mute, Designer, BBG, Saint Paul, MN	2006
• Mahogany Low Flute, Tuning and Customizing, BBG, Saint Paul, MN	2003
• Mahogany High Flute, Tuning and Customizing, BBG, Saint Paul, MN	2003
• Large 4-Foot Two-Sided Skin Drum, Designer, BBG, Saint Paul, MN	1997
• PVC Pipe Flutes, Designer, BBG, Saint Paul, MN	1997
• Concert Ankle Bells, Designer, BBG, Tempe, AZ	1996
• Viol Mini-Raspers, Designer, BBG, Tempe, AZ	1996
• Tapping Bowls, Designer, BBG, Tempe, AZ	1995
• Large 2-Foot Turtle Water Drum, Designer, BBG, Tempe, AZ	1994
• Twirl Buzzers and Whistle Buzzers, Designer, BBG, Tempe, AZ	1994
• Orchestra Bows of Leather, Silk and Velvet, Designer, BBG, Tempe, AZ	1993
• Orchestra Bow Bells & Bow Shakers, Designer, BBG, Tempe, AZ	1993
• Quartz Crystal Bowl Violin prototype, Brent Michael Davids & Michael Wheeler, Tempe AZ	1992
• Quartz Crystal Bass Flute, Michael Wheeler & Brent Michael Davids, Tempe, AZ	1991
• Water Pipes, Designer, BBG, Tempe, AZ	1990
• Water Bowls, Designer, BBG, Tempe, AZ	1990
• Two-Sided Skin Drum, Designer, BBG, Tempe, AZ	1990
• Quartz Crystal Soprano Flute, Michael Wheeler & Brent Michael Davids, Tempe, AZ	1989

- Bird Roars, Designer, BBG, Tempe, AZ 1986
- La Fondu Pot Waterfone, Designer, BBG, Glendale, AZ 1983

OTHER PROFESSIONAL EXPERIENCE

- Executive Board, Indigenous Directory of Musical Storytelling, White Snake Projects, MA 2021-Present
- Executive Board, Institute for Composer Diversity, CUNY-Buffalo, NY 2019-Present
- Co-Director, Lenape Center, New York, NY 2018-Present
- Producer, Recording Engineer, Editor, Electa Quinney video score, PBS-WI, Madison, WI 2023
- Guest Lecture and Presentation, Requiem for America, Forge Project, Stockbridge Library, MA 2023
- Producer, Recording Engineer, Editor, Lenapehoking-song, Doodlebug Music Studio, WI 2020
- Producer, Recording Engineer, Editor, Wampum Inc., Doodlebug Music Studio, WI 2020
- Producer, Recording Engineer, Editor—The People's Protectors, Leya Hale, Doodlebug Studio, WI 2018
- Instructor, Composer Apprentice National Outreach Endeavor (CANOE), Seymour H.S., WI 2018
- Producer, Recording Engineer, Editor—Running Shadow, American Film Inst., Doodlebug Studio, WI 2018
- Producer, Recording Engineer, Editor—Penelope, A Brian Clopp Film, Doodlebug Studio, WI 2018
- Instructor, Composer Apprentice National Outreach Endeavor (CANOE), Seymour H.S., WI 2017
- Recording Engineer, Editor—Millikan Symphony CD (orchestra), Sword Dance Publishing Co., MN 2017
- Producer, Recording Engineer, Editor—Green Bay Film Festival student filmmakers, WI 2017
- Producer, Recording Engineer, Editor—The Mayors of Shiprock film, Albuquerque, NM 2017
- Instructor—Film Scoring for Film Makers, Copa Short Film Festival, Maricopa, AZ 2017
- Producer, Recording Engineer, Editor—Lake of Betrayal, PBS-TV, New York, NY 2017
- Instructor—Film Scoring for Film Makers, American Indian Film Festival, San Francisco CA 2017
- Recording Engineer, Editor—Swede Hollow CD (opera), Sword Dance Publishing Co., MN 2016
- Instructor, Composer Apprentice National Outreach Endeavor—Gresham & Bowler, WI 2016
- Producer, Recording Engineer, Editor—Waabooz (Rabbit), Katagiri Prod., Saint Paul, MN 2016
- Instructor—Film Scoring for Film Makers, Green Bay Film Festival, Green Bay, WI 2017
- Producer, Recording Engineer, Editor—CANOE student composers, Gresham & Bowler, WI 2016
- Recording Engineer, Editor—Live at North Star Casino CD (jazz), Doug Miller Prod., WI 2016
- Producer, Recording Engineer, Editor—Jingle Dress Tradition film, TPT-TV, Saint Paul, MN 2016
- Producer, Recording Engineer, Editor—Iroquois Creation Story film, Ganondagan, NY 2015
- Instructor, Composer Apprentice National Outreach Endeavor—Gresham & Bowler, WI 2015
- Construction—Built the (5.1 surround) Doodlebug Music Studio, Bowler, WI 2014
- Instructor—Oneida Nation Arts Program, MOC summer music camp, Green Bay, WI 2014
- Producer, Recording Engineer, Editor—Iroquois Creation Story film, Ganondagan, NY 2014
- Instructor—Oneida Nation Arts Program, MOC summer music camp, Green Bay, WI 2013
- Instructor—Film Scoring for Film Makers, Film Fest, Comanche Nation College, Lawton, OK 2012
- Film Music Editor, Living With the Land, Reel Nomad Productions, Minneapolis, MN 2012
- Producer, Recording Engineer, Editor, Purchase of Manhattan Opera, BBG, Saint Paul, MN 2012
- Producer, Recording Engineer, Editor, Swede Hollow Opera, Ann Millikan, Saint Paul, MN 2012
- Featured on Native Report, WDSE-TV Season 6 Episode 14, Duluth, MN 2011
- Instructor, Composer Apprentice National Outreach Endeavor (CANOE)—Idyllwild, CA 2011
- Film Music Editor, Dakota Music Tour, Saint Paul, MN 2011
- Instructor—Film Scoring for Film Makers, IFP-Minnesota, Saint Paul, MN 2009
- Film Music Editor, Ohiyesa: Soul of an Indian, B&B Productions, Minneapolis, MN 2009
- Film Music Editor, Another Direction, Reel Nomad Productions, Minneapolis, MN 2009
- Film Music Editor, Valor's Kids, A Kai Mariah Production, Minneapolis, MN 2009
- Film Music Editor, Modern Medicine, Wazoo Show, Minneapolis, MN 2009
- Film Music Editor, Dracula: Hall Monitor, Wazoo Show, Minneapolis, MN 2009
- Instructor—Film Scoring for Film Makers, IFP-Minnesota, Saint Paul, MN 2008
- Instructor, Composer Apprentice National Outreach Endeavor (CANOE), South H.S., Mpls, MN 2008
- Instructor—Film Scoring for Film Makers, Film Fest, Woodstock Museum, Woodstock, NY 2007
- Film Music Editor, Tobacco First, IPTF & Wabinigay project, Minneapolis, MN 2007
- Instructor—Film Scoring for Film Makers, Film Festival, Comanche Nation, Lawton, OK 2007
- Film Music Editor, Raccoon & Crawfish, Four Directions Media, Oneida Nation, NY 2007
- Instructor, Composer Apprentice National Outreach Endeavor (CANOE), Four Directions School, MN 2007
- Instructor—Film Scoring for Film Makers, Film Festival, Museum of N. Arizona, Flagstaff 2007
- Juror for the 2007 Travel and Study Awards, Jerome Foundation, Minneapolis, MN 2007
- Instructor—Film Scoring for Film Makers, Dreamspeaker Film Festival, Alberta, Canada 2006
- Producer, Recording Engineer and Editor, Ann Millikan, Composer CD, Saint Paul, MN 2006
- Instructor, Composer Apprentice National Outreach Endeavor (CANOE), Fond Du Lac Tribal Community College, Cloquet, MN 2006
- Instructor—Film Scoring for Film Makers, Film Fest, Society for New Music, Syracuse, NY 2006
- Instructor, Music and Culture Consultant, Minnetonka Middle School Band and Choir, MN 2006
- Producer, Recording Engineer and Arranger, Becky Lourey Campaign for Governor, MN 2006

- Film Music Editor, Bright Circle, Shawn A. Kakuk, St. Cloud, MN 2006
- Design and Construction of BBG Scoring Studio, Blue Butterfly Theatre, Saint Paul, MN 2005
- Music & Culture Consultant, Thief River Falls High School, Thief River Falls, MN 2005
- Instructor and Founder, Composer Apprentice National Outreach Endeavor (CANOE), First Nations Composer Initiative, Saint Paul, MN 2004-06
- Artistic Advisor for the First Nations Composer Initiative, American Composers Forum, Saint Paul, MN 2004-05
- Recording Engineer and Sound Editor, [Untitled] A Jerry Lopez spot, Saint Paul, MN 2005
- Recording Engineer and Sound Editor, In the Eye of the Hurricane, Saint Paul, MN 2005
- Producer and Recording Engineer, The BoyZ, Saint Paul, MN 2005
- Instructor and Lecturer on Film Scoring, Sweetgrass Film Festival, Upper Peninsula, MI 2005
- Instructor and Lecturer on Film Scoring, International Cherokee Film Fest, Tahlequah, OK 2005
- Juror for Cultural Community Arts Grants, Minnesota State Arts Board, Saint Paul, MN 2005
- Producer and Recording Engineer, Neeconis Women Singers, Saint Paul, MN 2004
- Music Lecturer, Outstanding Graduate Achievement Award, ASU, Tempe, AZ 2004
- NACAP Instructor and Founder, Native American Composer Apprentice Program, Grand Canyon Music Festival, Grand Canyon, AZ and Phoenix, AZ 2001-04
- Composer In Residence, Grand Canyon Music Festival, Grand Canyon, AZ 2002-04
- Clinician on 'Un-Covered Wagon' with Chanticleer, 6th Annual Choral Symposium, Convention Center, Minneapolis, MN 2003
- Source Music Producer and Music Director, Dreamkeeper-Film, Hallmark Entertainment and ABC-TV, Saint Paul, MN and London, UK. 2003
- Joe and the Blue Butterfly Concert, Native Roots and Rhythms Festival, Paolo Soleri Theater, Santa Fe, NM 2002
- Guest Lecture on The Last of James Fenimore Cooper, Hulbard Ctr, Colorado Springs, CO 2001
- Juror for Student Composer Competition, MN Educators Association, Minneapolis, MN 1997
- Presenter for MN Educators Association Convention, Convention Center, Minneapolis, MN 1997
- Guest Lecturer and Workshop, Contemporary Issues in Native America: A Focus on New England, University of Massachusetts-Amherst, Amherst, MA 1996
- Music Lecturer, Outstanding Alumni Award, Northern Illinois University, DeKalb, IL 1996
- Feature Writer for Indian Artist Magazine, Nightingale/Hice Press, Santa Fe, NM 1995-96
- Consultant for NMAI National Mall Design, Smithsonian Institution, Washington, DC 1995
- Workshop on 'Turtle People' with Kronos Quartet, Hancher Foyer, Iowa City, IA 1995
- Presenter for Art & Values Symposium, Columbia College, Columbia, MO 1995
- Contributing Writer for Indian Country Today, Newspaper, Rapid City, SD 1995
- Contributing Writer for The Mohican News, Bowler, WI 1995
- Sysop for Native American Living History Forum, World Wide Web, Compuserve 1995
- Panelist for Native American Concert Music Symposium, University of Colorado, Boulder 1994
- Juror for the ASMTA Composers Competition, Arizona State Music Teacher's Assn, Phoenix, AZ 1994
- Composer Panelist for Imagining Indians Film Conference, Scottsdale Center for the Arts, Scottsdale, AZ 1994
- Juror for the ACA Music Roster, Arizona Commission on the Arts, Phoenix, AZ 1993
- Recording Engineer, Desert Dance Theater, Tempe, AZ 1988-93
- Special Demonstrator for Native Mosaic program, Heard Museum, Phoenix, AZ 1993
- Juror for the McKnight 1993 Fellowships Awards, Intermedia Arts-MN, Minneapolis, MN 1993
- Technical Director/Editor for RSIC Prevention Coalition Film, Reno-Sparks Indian Colony, Reno, NV 1992
- Consultant for Native Mosaic program, Heard Museum, Phoenix, AZ 1992
- Director of 'American Indian Institute & You' Film, Arizona State University, Tempe, AZ 1992
- Director of Tribal Courts Film, Law School, Arizona State University, Tempe, AZ 1991
- Featured for Artist on the Road series, Heard Museum, Phoenix, AZ 1991
- Video Producer for Mad Dog Dreams dance, Institute for Studies in the Arts, Tempe, AZ 1991
- Director of IRI video brochure, Indian Rehabilitation, Inc., Phoenix, AZ 1991
- Recording Engineer, Ballet Arizona, Phoenix, AZ 1990-91
- Recording Engineer, School of Dance, Arizona State University, Tempe, AZ 1988-90
- Arranger for the IRI Heartbeat Song guidebook, Indian Rehabilitation, Inc., Phoenix, AZ 1990
- Director; Closing of Phoenix Indian High School Film, Native American Tourism Center, Scottsdale, AZ 1990
- Recording Engineer, A. Ludwig Dance Company, Tempe, AZ 1990
- Recording Engineer, Dance Arizona Repertory Company, Tempe, AZ 1990
- Transcriber/Arranger for the salsa band 'MAS!', Phoenix, AZ 1989
- Summer Music Theater Instructor, Camp Mah-Kee-Nac, Lenox, MA 1987
- Faculty Composer In Residence, Music Department, Graceland College, Lamoni, IA 1983-84

BROADCAST MEDIA

- Daily Radio Theme Music on NAC program, Native America Calling, Alaska Public Radio Network (APRN), American Indian Radio On Satellite (AIROS), Anchorage, AK 1995-Present

- Daily Radio Theme for AIROS, American Indian Radio On Satellite, Native American Public Telecommunications (Vision Maker Media, CPB), Lincoln, NE 1997-Present
- Featured, Brent Michael Davids joins us about the Venice Biennale, Indian Country Today (Sep 23) 2022
- Featured on Biennali Musica 2022 - Day 7 (Sep 22), Venice Biennali Musica, Italy 2022
- Featured on The Singing Woods: An Interview with Brent Michael Davids, BPL Presents, Brooklyn Public Library and Lenape Center, Lenapehoking Exhibit, NY 2022
- Featured Composer, Listening to Lenapehoking in Manahatta, 20th Annual PopCon, NYU Tisch, NY 2022
- Featured Interview on Moveable Do, Steve Danielson, Seattle, WA 2022
- Bring Her Home (MMIW)—Score for Documentary, TPT-TV (PBS), Saint Paul, MN 2021
- The People's Protectors—Score for Documentary, TPT-TV (PBS), Saint Paul, MN 2018
- The Mayors of Shiprock - Score for Documentary, Reel Indian Pictures, PBS-TV, Albuquerque, NM 2017
- Lake of Betrayal - Score for Documentary, Paul Lamont, PBS-TV, New York, NY 2017
- Jingle Dress Tradition - Score for Documentary, Rick Anderson, TPT-TV (PBS), Saint Paul, MN 2016
- Living With the Land - Score for TV Documentary, Reel Nomad, Minneapolis, MN 2012
- Featured on Lakota Music Project Documentary, Black Hills Olowan, SDPT-TV (PBS), Sioux Falls, SD 2009
- Featured on Sound Stories, RTE-Radio1, Dublin, Ireland, UK 2006
- Featured on All Things Considered, Composing Music for 'Tin' Ears, National Public Radio 2005
- Stockbridge Mohican Song, A Prairie Home Companion, NPR, Tanglewood, Lenox, MA 2005
- Featured on Performance Today radio, We The People Commission, National Public Radio 2004
- Featured on Talking History radio, WFIU-FM 103.7, Bloomington, IN 2003
- Featured on NPR Morning Edition, Native American Composer Apprentice Program, KNAU 2003
- Featured on 'Songs of the People' radio, American Indian Radio On Satellite, Lincoln, NE 2000
- Featured on Morning Edition, Guardians of the Grand Canyon, National Public Radio 2000
- Featured on Music Maker Edition, Native America Calling, KUNM-FM, Albuquerque, NM 1999
- Featured on NPR All Things Considered, National Public Radio, Washington DC 1998
- Featured on Traditions radio program, WETA-FM, Washington, DC 1998
- Featured on Native Network News, American Indian Radio On Satellite, Washington, DC 1998
- Featured on Native America Calling program, KUNM Radio, Albuquerque, NM 1997
- Featured on NPR Weekend Edition, Minnesota Public Radio, Saint Paul, MN 1995
- Featured on MPR News, Minnesota Public Radio, Saint Paul, MN 1995
- Featured on CBS Sunday Morning with Charles Osgood, Eugenia Zukerman, New York, NY 1995
- Featured on film soundtrack 'Dance Me Outside,' AKINA, Tempe, AZ 1995
- Ni-Tcang CD Featured in its entirety on Tribal Voices program, WCKS Radio, Allendale, MI 1995
- Ni-Tcang Featured on 'Bridging the Gulf' radio, Australia Broadcast Corporation 1995
- TV Theme and Soundtrack for Copperstate Chronicles, KTVK-TV Channel 3, Phoenix, AZ 1994
- TV Theme and Soundtrack for Copperstate Chronicles, Channel 11/13, Tucson, AZ 1994
- TV Feature on Horizon Program, KAET-TV Channel 8, Tempe, AZ 1994
- TV Feature on People Profile News Program, KTVK-TV Channel 3, Phoenix, AZ 1993
- Featured Radio Interview, KKJY-100.3 FM, Albuquerque, NM 1993
- Appeared in and Original Music, National Geographic Society, Educational Films, Washington, DC 1993
- Original Music for Language film, National Geographic Society, Educational Films, Washington, DC 1993
- Featured Guest on 21st Century Native American TV, KTVK-TV Channel 3, Phoenix, AZ 1993
- Featured on Shared Visions program, Radio Smithsonian, Smithsonian Institution, Washington, DC 1992
- Featured on NPR Morning Edition, KJZZ-FM, Mesa, AZ 1992
- Featured on Minneapolis TV News, WCCO-TV Channel 4, Minneapolis, MN 1992
- Cited on The Lady Aoi feature, Southern Illinois University Radio, Carbondale, IL 1990
- Cited on Pacific Composer Conference radio feature, CKUT-FM, McGill University, Montreal, CAN 1990
- Featured in Greatest College Jazz Band in America Documentary, PBS-TV, Michael Hirsch Productions, WTTW-TV Channel 11, Chicago, IL 1981

PRINT MEDIA

- Featured in Brent Michael Davids La mia musica nativa, il manifesto, Venice, Italy 2022
- Featured in Recalling the legacy of Louis Ballard, father of Native American music, Kyle MacMillan, Experience (Sep 21), Chicago Symphony Orchestra, Chicago, IL 2022
- Featured Author in Lenapehoking: An Anthology, Lenape Center & Brooklyn Public Library, NY 2022
- Featured in Brent Michael Davids: A Conversation about Native American Music and His Innovative Approach to Teaching Composition, Franziska Brech, Nebraska Music Educator (July issue), NE 2022
- Author, A Model for Classical Music's Future, I Care If You Listen, American Composers Forum, MN 2020
- Featured in Conversation With Brent Michael Davids, Flöte aktuell, DGfF, Germany 2022
- Author, Cultural Appropriation in Classical Music?, New Music Box, New York, NY 2019
- Featured in If These Trees Could Only Talk (prequel to The Last Algonquin), book, Dr. Theodore L. Kazimiroff, Outskirts Press, Inc., NY 2016
- Featured in ChoralNet, Conference Morsel: American Indian Choral Music, (Jun) ACDA 2013

- Review of Purchase of Manhattan, in GreenRoomReviews.com, Two world premieres bring Historical resonance to Hendricks Chapel, Nov 11 (Sarah Hope) 2013
- Featured in The Post-Standard, 'Purchase of Manhattan' concert opera will premiere Sunday at Syracuse University, Nov 7, Syracuse, NY 2013
- Featured in Musicultures, 'Two Worlds, Many Borders' Dawn Avery, Vol 39(1) CSTM, Canada 2012
- Featured in Musicultures, 'A spoon full of sugar' Dylan Robinson, Vol 39(1) CSTM, Canada 2012
- Featured in The Valley, 'Dakota Music Tour' Coming to Mankato, (May), Mankato, MN 2011
- Featured in The Valley, Native Sounds, Composer Blends Qualities of American Indian and Western Classical Music, (Apr), Mankato, MN 2011
- Featured in The Circle, "Dakota Music Tour" Will Feature Native Composers/Musicians and the Mankato Symphony Orchestra, (Jan), Minneapolis, MN 2011
- Featured in Symphony Now, Powwow In Mankato, (Jul), American Symphony Orchestra League, New York, NY 2011
- Featured in Symphony Magazine, Bridging The Gap, (Summer), SM, American Symphony Orchestra League, New York, NY 2011
- Featured in SAY Magazine, Dakota Music Tour, (Vol.10, Issue 4, Summer), Winnipeg, CAN 2011
- Featured in News from Indian Country, Dakota Scholars Will Lead Community Chats During "Dakota Music Tour" (May), Hayward, WI 2011
- Featured in Native Sun News, Dakota Music Tour Will Lead With 'Chats' (May), Rapid City, SD 2011
- Featured in Native Sun News, The Winona Dakota Connection, An Event Like No Other (Apr-May), Rapid City, SD 2011
- Featured in Native Sun News, Dakota Music Tour Commemorates Mankato Minnesota mass hanging (Jan), Rapid City, SD 2011
- Featured in Native Sun News, Dakota Music Tour, (Feb-Mar), Rapid City, SD 2011
- Featured in Native People Magazine, Dakota Music Tour, The Healing Power of Song, Phoenix, AZ 2011
- Featured in Chamber Music Magazine, Young Navajo and Hopi Composers, Chamber Music America, New York, NY 2009
- Featured in ASU Magazine, Sound Advice: Brent Michael Davids Composes A Varied Life, Arizona State University, Tempe AZ 2007
- Review of Last of the Mohicans, Premiere Opens Film Fest, The Post Standard, NY 2007
- Review of Last of the Mohicans, Syracuse International Film Festival Gala Opening: "Well, we're getting close to the beginning of the program," Goldring Arts Journalism 2007
- Review of Last of the Mohicans, Syracuse International Film Festival Day One: Magnifico, Goldring Arts Journalism, Syracuse, NY 2007
- Review of Trumpeting The Stone, Musician's concerto is rooted in Oneida culture, Green Bay Press Gazette, WI 2007
- Featured in American Masterpieces: Choral Music, Composer Profiles, National Endowment for the Arts and Chorus America, Washington, D.C. 2006
- Author of film music review, Soundtrack Review: The New World, Web 2006
- Review of Last of the Mohicans-Suite, Syracuse: Lights, Camera, Action, New Music Box 2006
- Review of Tinnitus Quartet, Quintet for the end of attendance, Classically Hip Blogspot 2006
- Review of Tinnitus Quartet, A Concert With a Good Buzz, The Music Blog, 2006
- Author of film music review, A thousand Roads Not Taken, Web 2005
- Review: Tinnitus Quartet, Hearing Odd Little Sounds & Making Good Use of Them, New York Times 2005
- Cited in Chamber Music Magazine, An interview with the Miro Quartet, CMA, New York, NY 2005
- Cited in Out & About, After a Month of Visiting Clubs, Austin 360, Austin, TX 2005
- Cited in Berkshire Arts & Entertainment News, gadabout Garrison right at home in the Berkshires, Lenox, MA 2005
- Cited in The Northeastern, Cherokee Film Festival arrives in Tahlequah, TNE, Tahlequah, OK 2005
- Featured in Tahlequah Daily Press, Composer shares notes on wisdom, Tahlequah, OK 2005
- Review of Native American Suite, Concert Singer's World Tour, Classical Voice of NC, Triangle Park 2005
- Cited in Thesis Paper, It Takes a Village to Raise a CD-ROM: The Creation of the New Band Horizons CD-ROM Project, University of Texas at San Antonio, TX 2005
- Author of Education Paper, American Indian Music: Wading Into The Stream On Moccasin Strings, First Nations Composer Initiative, Saint Paul, MN 2004
- Cited in MBC Conference Annual, Redefining the Boundaries of Middle School Level Band Technique, Midwest Band Clinic, Chicago, IL 2004
- Author of Education Paper, Joseph Renville's Dakota Hymn-Revised, BBG, Saint Paul, MN 2004
- Featured in Creative Spaces, Native American Composer Receives Alumni Award, CS, Arizona State University, Tempe, AZ 2004
- Reviewed in the Village Voice, Solos With Co-Pilots: Altogether Different Ways of Dancing Alone, VV, New York, NY 2004
- Reviewed in NY Times, Ready to Die With Only His Boots On, NYT, New York, NY 2004
- Reviewed in Dance Insider, Peter Pucci Picks A Pack of Perfect Partners, DI, New York, NY 2004
- Featured in WTP Education Guide, Brent Michael Davids: Honoring the Tradition, We The People Guide, American Composers Forum, Saint Paul, MN 2004

- Cited in Steppin' Out, Performed, Playback Magazine, ASCAP, New York, NY 2004
- Featured in Northern Now magazine, Eclectic Composition, NN, NIU, DeKalb, IL 2004
- Contributing Author, Native People Magazine, Composing the Music for Dreamkeeper, Phoenix, AZ 2003
- Review of the Singing Woods, Festival proves to be ambitious, Harrisburg Patriot News, PA 2003
- Cited in Theory, Culture & Society, Rawlsian Harmonies, Overlapping Consensus 2003
- Symphony Orchestra, Sage Publications, Nottingham Trent University, Nottingham, UK
- Featured in Canku Ota, Native American Composers Apprentice Program, CO, MN 2003
- Cited in Embellishments, Writing American Indian Music: A Musicological Oddyssey, A-R Editions. 2003
- Featured in Writing American Indian Music: Historic Transcriptions, Notations, and 2002
- Arrangements, Music of the United States, A-R Editions, Inc.
- Cited in Native Peoples Magazine, The Best of Santa Fe's Indian Market, NPM, Phoenix, AZ 2002
- Review, Last of James Fenimore Cooper, Mohican tales set to strings, Journal News, Katonah, NY 2001
- Journal News, Katonah, NY
- Cited in BMI News, 2001 Sundance Composers Lab, BMI, West Hollywood, CA 2001
- Cited in Learn!, A Tribute to our good friend Sammy 'Tonekei' White, Gathering of Nations, Alb, NM 2001
- Cited in Central PA Magazine, On Sacred Ground: Commemorating Survival 2000
- and Loss at the Carlisle Indian School, CPM, Harrisburg, PA
- Featured in Symphony Magazine, American Sound Redefined: Composer Brent Michael 2000
- Davids Brings A Native American Powwow Into The Concert Hall, SM, American
- Symphony Orchestra League, New York, NY
- Review of Mohican Soup, Mohicans minstrels and gourmet delights, Berkshire Eagle, Lenox, MA 1999
- Featured in Sunday Journal, New Symphony Reflects Heritage Style, SJ, Albuquerque, NM 1999
- Featured in Daily Variety, Sundance takes 6 composers for lab, DV, Los Angeles, CA 1998
- Featured in Colors Magazine, Colors of Music: A Native Composer For All Seasons, CM, Seattle, WA 1998
- Review of Night Chant, The Dirty Dozen: Chanticleer maintains the relaxed air of a 1998
- choir born in a kitchen, Classical Music Review, Willamette Week, Portland, OR
- Cited in La Mãosica Newsletter, Latin American Music Center, Bloomington, IN 1997
- Contributing Author, ATLANT News, Can You Tie A Feather On It And Call It 'Indian?', Phoenix, AZ 1996
- Featured in Mohican News, Davids Makes Third Showing at Prestigious Kennedy Center, Bowler, WI 1996
- Reviewed in The Washington Post, NSO's Russian Program: Just Say Nyet, Washington, DC 1996
- Contributing Writer for Sounding Board, A Children's Song, American Composers Forum, MN 1996
- Featured in DWS Notes, Singers start season off with Kaleidoscope, Minneapolis, MN 1995
- Featured in DWS Notes, Visiting Composer Works with Area Students, Minneapolis, MN 1995
- Cited in Star Tribune Faces & Places, Warland Singers Apply Sculpted Tones 1995
- to American Choral Music, Minneapolis, MN
- Cited in SCI News, Society of Composers, Inc., New York, NY 1995
- Featured in Star Tribune Variety Weekend, Voices of Native Talent, Minneapolis, MN 1995
- Guest Writer for Indian Artist Magazine, Talking article, IAM, Santa Fe, NM 1995
- Cited in Indian Artist Magazine, Old Circles New Circles, IAM, Santa Fe, NM 1995
- Featured Writer for The Mohican News, Four Classical Composer Talk Shop, Bowler, WI 1995
- Contributing Writer for Indian Country Today, Indian Actors Are Not Enough: Indigenous 1995
- Composers Empower Native Films, ICT, Rapid City, SD
- Featured in Indian Artist Magazine, Talking article, IAM, Santa Fe, NM 1995
- Featured in The Mohican News, Mohican Composer Finds Expression in Native Music, Bowler, WI 1995
- Cited in When the Earth Was Like New: Western Apache Songs and Stories, World Music Press, CT 1995
- Featured in Native Peoples Magazine, In Profile: Brent Michael Davids, NP, Phoenix, AZ 1995
- Cited in Arcommuniq  : Arcosanti, 1994 Colly Music Center Season Fills Arcosanti With 1994
- Music and Visitors, Mayer, AZ
- Cited in The Daily Courier, Arcosanti Hosts Young Composers, DC, Prescott, AZ 1994
- Featured in Southern Rocky Mountain AMP publication, Mohican Composer's 1994
- Native American Inspired Ballet to Premiere in November, SRM-AMP, Tempe, AZ
- Featured in The Phoenix Gazette: Arizona Republic, Ancient Art Inspires Collage: Choreographer, 1994
- Poet, Composer to Collaborate, Phoenix, AZ
- Cited in The New York Times, Stately Tableaux in a Whirl of Hoops, NYT, New York, NY 1994
- Featured in Indian Country Today-Lakota Times, Innovative Inventions Propel 1994
- Music Career, INT-LT, Rapid City, SD
- Cited in The New York Times, When Dance and Music Develop in Duet, NYT, New York, NY 1994
- Featured in The Tucson Citizen, Kronos Quartet Performance Evokes a World View, TC, Tucson, AZ 1994
- Featured in The Tucson Citizen, Apache Strings, TC, Tucson, AZ 1994
- Cited in The Phoenix Gazette, Quartet Flirts with Music, Rules it Out, PG, Phoenix, AZ 1994
- Featured in Bear Tracks Magazine, New Sounds in a Native Key, Fredericksburg VA 1994
- Featured in Native Arts Update publication, ATLANT, Phoenix, AZ 1993
- Feature in Indian Market Magazine, Emerging Art Forms, IMM, SWAIA, Santa Fe, NM 1993
- Featured in Albuquerque Journal, Santa Fe Indian Market, AJ, Santa Fe, NM 1993
- Cited in Washington Post review, Joffrey Ballet at the Kennedy Center, WP, Washington, DC 1993
- Cited in Philadelphia Inquirer review, Joffrey Ballet at the Kennedy Center, Philadelphia 1993

- Cited in The Daily Spectrum, Native Sounds 'Ooh, Aah' Spellbind Crowd in Zion, DS, Springdale, UT 1992
 - Cited in The Daily Spectrum, Melodies of Man, DS, Springdale, UT 1992
 - Cited in The Salt Lake Tribune, New Music Echoes Off the Cliffs of Southern Utah, SLT, Salt Lake, UT 1992
 - Cited in St. George Magazine, New Music Across America-Utah, SGM, St. George UT 1992
 - Cited in The Salt Lake Tribune, New Music Echoes in the Canyon, Across America, SLT, Salt Lake, UT 1992
 - Cited in Billboard Magazine, Upcoming Events, BM, New York, NY 1992
 - Featured in Daily Spectrum, Questions Give Clues to Native American Rituals, DS, Springdale, UT 1992
 - Cited in New Music Across America-Utah publication, Musical Landscapes of the Native and the New, NMAA-U, Springdale, UT 1992
 - Featured in Where It's Hot, Native American Musician Coaxes New Sounds From Unlikely Sources, Music & Entertainment, WIH, Phoenix, AZ 1992
 - Featured in The Smithsonian Runner, Indian Musicians at Festival, SR, Smithsonian Institution, DC 1992
 - Cited in the Office of Folklife publication, Changing Soundscapes in Indian Country: Festival of American Folklife, OF, Smithsonian Institution, Washington, DC 1992
 - Featured in The Tempe Tribune, Traditionally Untraditional-Composer Blends the Modern with the Native, Accent Music, TT, Mesa, AZ 1992
 - Cited in the Los Angeles Times, L.A. Loss of Joffrey Is S.F. Gain, Entertainment, LAT, Los Angeles, CA 1992
 - Featured in Chicago Magazine, The Return of the Native at the Joffrey, CM, Chicago, IL 1992
 - Cited in The Chicago Tribune, Joffrey's 'Salute' Conceals Some Engaging Moments, CT, Chicago, IL 1992
 - Cited in The Chicago Sun Times, Joffrey Rhythm Unbroken By Dances' Changing Moods, CST, IL 1992
 - Cited in ASU-Insight, Ung Wins Again, ASU-I, Arizona State University, Tempe AZ 1990
 - Featured in The Lamoni Chronicle, Guest Artist Teaches Music Composition, LC, Lamoni, IA 1983
-